PROJECTBLAQ™

Dear Media Maker,

Thank you for your interest in joining the Project Blaq movement. Below is a list of all the materials that should be included in your submission packet. Once we receive your completed packet, you will receive an e-mail notification of Project Blaq's decision within 2 weeks. Thank you.

Submit your packet via e-mail or mail it to:

Project Blaq
P.O. Box 18926
Atlanta, GA 31126

SUBMISSIONS CHECK LIST

1. Contact form

2. Signed release form

3. Project Info Sheet

4. Production Company Summary (required)

5. Bios for Key Production Personnel (optional)

6. Film/Episode Synopsis

7. Hi-res Production Still

8. Hi-res Production Company logo

PROJECTBLAQ™   PH: 678.951.9179   E-mail: info@projectblaq.com

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CONTACT

Thank you for your interest in Project Blaq! Please follow the instructions below for submitting your content.

First Name: _____   Last Name:_____

Phone Number: _____   Email: _____

Web Site: _____

SOCIAL NETWORK INFO

Facebook:

Twitter:

LinkedIn:

Global14:

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By signing this application, I agree to the following:

1. All information provided hereunder is true and correct in all material respects.

2. My submission does not in any way obligate Project Blaq to review the film or otherwise take action in regards to me or my submission.

3. I own all right, title and interest in the film submitted herewith and am authorized to submit this film to you for the purpose of distribution through the Project Blaq service.

4. I have or have obtained all necessary rights and permissions in connection with film to allow Project Blaq to distribute the film through the Project Blaq service;

5. The distribution of the film by Project Blaq will not violate or infringe upon the copyright, trademark, tradename, right of publicity or privacy, property right or any other proprietary or personal right of any person or entity, nor constitute unfair competition, defamation or breach of contract;

6. The film and any materials contained therein shall be and shall remain free and clear of any and all restrictions, liens, or other encumbrances by any third party;

7. The performing rights in the music in the film are either (a) in the public domain; (b) controlled by Company; or (c) available for licensing by cable and television broadcasters and webcasters from BMI, ASCAP, SESAC or similar organizations in other countries such as JASEAC, PRS, SACEM, GEMA or their affiliates. I further represent and warrant that I have obtained licenses for any necessary synchronization and recording rights;

8. All contracts with artists and personnel, for purchases, licenses and all other obligations and undertakings of whatsoever kind connected with the production of the film have been made and entered into by me and by no other party, and no obligation shall be imposed upon Project Blaq thereunder.

9. My film is not subject to litigation nor is it threatened by any litigation. I agree to hold Project Blaq, its directors, officers, employees and agents harmless from any liability, damages or cost, arising out of the submission or distribution of my film and to indemnify such parties for any such loss.

10. I understand that ProjectBlaq will not return any film submitted and I agree that I will not hold ProjectBlaq responsible for any loss or liability arising out of the loss of my film.

By signing below you agree that every project received from you on this date and hereafter will be bound to the terms of this agreement.

Full Name: _____

Signature: _____ Date: _____

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PROJECT INFO

Please fill out the following information for each submitted project (attach additional pages if necessary).

Project Title:

TRT:

Format:

Genre:

Logline:

Synopsis:

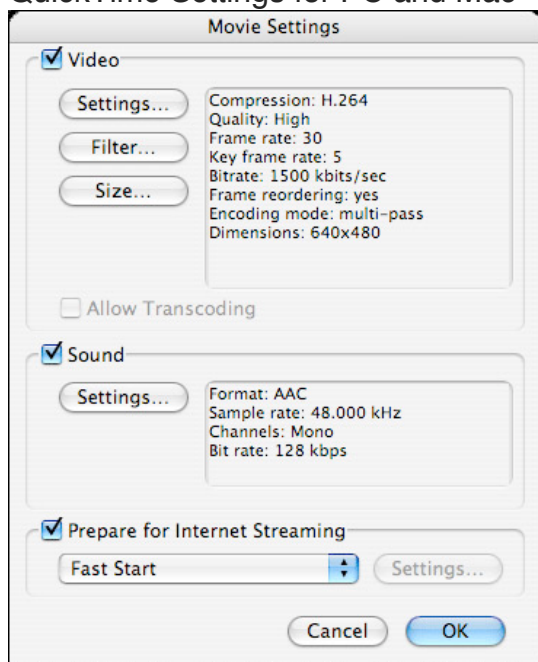**Please review the following export recommendations**

Recommended Settings

Because QuickTime works on PCs and Macs, and makes videos that play in iTunes Music Store and Apple TV, we recommend it for your original upload. Your mileage may vary. Talk to your friends about what they're using. Email us if you've got better settings!

QuickTime Settings for PC and Mac

- Format = **QuickTime**

  If you're on a PC, download the free QuickTime and then go "Pro" for about $30. On a Mac, use Final Cut Pro or the free iMovie, which uses QuickTime Pro to export.

- Extension = **.mov**

  .mov exports allow for a high degree of control over the quality of your upload, and make your original upload compatible and in higher resolution for display using iTunes and/or Apple TV. Check the presets in the latest QuickTime Pro. They often have what you're looking for already defined.

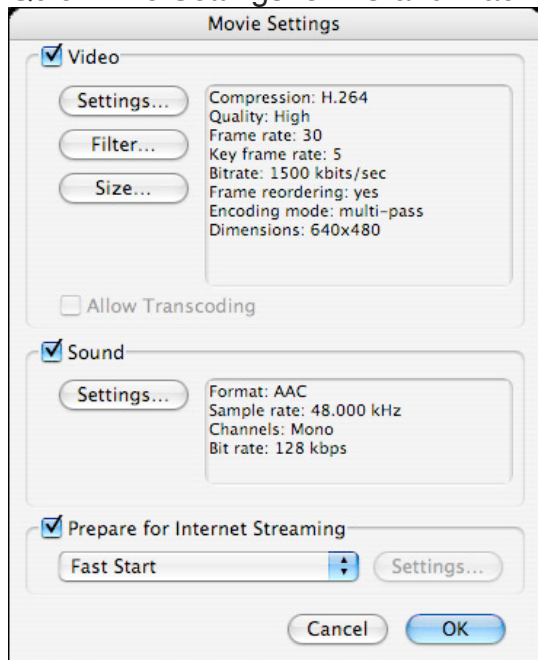**PROJECTBLAQ**™   PH: 678.951.9179   E-mail: info@projectblaq.com

-

  - Size = **640** pixels wide. Height depends on your favored aspect ratio. 16:9 = 640x360. 4:3=640x480. We recommend 16:9 if you can.

  - CODEC = **h.264** baby!

  - Data rate: **1500 to 2.000 (Mbps)**. The higher, the better.

  - Audio = **AAC audio**, 48kHz. Render settings = **Best**. Target bit rate = **128+**. Mono or stereo depending on mic used to record.

  - Key frame interval = **< 24 K.F.**, or auto. Lower is better. Key frames are frames per second that the CODEC uses as samples of the kind of video it is compressing.

  - Fast Start: **On**. If you don't select "Fast Start" QuickTime movies won't play until the entire file downloads.

  - Frame rate: **Current**.

  - Frame Controls: **Off**.

  - Multi-pass: **On**.

  - Frame reorder: **On**.

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PRODUCTION COMPANY SUMMARY

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